

## Curating Guantánamo - Digital Exhibits

Using the images, oral histories, film footage, and other materials that have been made available through the Guantánamo Public Memory Project, or which you locate on your own, your assignment is to create two digital exhibits that will be on display through the Project's blog.

This assignment is relatively open-ended. Unlike the group work on the exhibit panels, where you are being asked to focus on a specific era and a specific issue, with this assignment you may address sources and themes relating to Guantánamo from any historical period. You may choose an actual document to display and interpret; an image; or material that is available in audio or video format.

In terms of curating this material, the work will be similar to what you will be doing for the exhibit panels, so please review the instructions contained in that assignment. However, do keep in mind that unlike the panels, which will be part of a larger exhibit, these digital exhibits will be available to anyone who comes across them on the website and will not have the immediate context that the physical exhibit does. Digital technology also allows for linking to other sources, sites, and to engage in other forms of interpretation that a physical exhibit does not allow. I encourage you to be creative in this regard.

In my own mind, I am modeling this assignment after the *History Workshop Journal's* "Radical Object" series: <http://www.historyworkshop.org.uk/category/radical-objects/>. Historians have selected objects and provided context about these objects to a general audience. But there are many other examples out there of how digital exhibits can be constructed; feel free to share these examples with me and your classmates.

### **Guidelines from the Project (updated 2.25.12)**

The central offices of the Guantánamo Public Memory Project have identified the following shared objectives, which they want to guide all blog posts (and the physical exhibit as well). In this regard, collectively the posts should:

- Demonstrate multiple perspectives across time, experience, opinion
- Raise questions

- Communicate personal stories/history through human experiences

More specific to the “National Dialogue” section of the blog that you will contribute to, please create your posts with the following instructions in mind:

- I. What did you discover about GTMO's history that is most interesting/relevant for the current debate?
- II. Choose an image, individual story, or historical date that particularly interests you, and explain why.

More detailed information, as announced previously, is available through the “GitmoMemory Blog Guide V3” document, which can be accessed in the “Resources” section of SAKAI.

**Due Dates:**

**March 21, content for first digital exhibit due to me by email**

**April 18, content for second digital exhibit due to me by email**