

CURRICULUM VITAE

Andrew T. Urban

Rutgers University, 201 Ruth Adams Building
131 George Street
New Brunswick, NJ 08901
aturban@rutgers.edu
www.andyturban.org

EMPLOYMENT

Rutgers, The State University of New Jersey New Brunswick, New Jersey
Associate Professor of American Studies and History, 2018 -

Assistant Professor of American Studies and History, 2012 - 2018

American Council of Learned Societies (ACLS)/Andrew W. Mellon Foundation,
New Faculty Fellow, American Studies and History, 2010-12

Alpen-Adria-Universität Klagenfurt, Austria
Fulbright Lecturer in American Studies, March-June 2019

Deep Springs College Deep Springs, California
Term VI Visiting Professor, May-June 2016

Emory University Atlanta, Georgia
Ford Foundation Community Research Postdoctoral Fellow, Transforming Community Project,
2009-10

EDUCATION

University of Minnesota Minneapolis, Minnesota
PhD in US History, June 2009.
MA in History, August 2005.

Middlebury College Middlebury, Vermont
BA in History, May 2001.
Graduated *Cum Laude* with High Honors in History.

PUBLICATIONS

Brokering Servitude: Migration and the Politics of Domestic Labor during the Long Nineteenth Century (New York: New York University Press, 2018).

Peer-Reviewed Articles and Book Chapters

“Restricted Cargo: Chinese Sailors, Shore Leave, and the Evolution of U.S. Immigration Policies, 1882-1942.” Published as part of “People-Works: The Labor of Transport,” a peer-reviewed online exhibit hosted by the *Mobility in History Blog*, the online publication of the Transport, Traffic, and Mobility (T2M) association. November 2018, <https://t2m.org/publications/mobility-in-history-blog/>.

“Social Work and Substantive Justice: The International Institutes’ Response to Discriminatory Immigration and Naturalization Laws, 1924-1945,” *Journal of American Ethnic History* 37, no. 1 (Fall 2017): 5-29.

“Digging Up the Backyard: Seabrook Farms and the Importance of Critical Local History,” invited submission to the “Teaching New Jersey History” section of *New Jersey Studies: An Interdisciplinary Journal* 3, no. 2 (Summer 2017): <http://dx.doi.org/10.14713/njs.v3i2.91>.

“The Advantages of Empire: Chinese Servants and Conflicts over Settler Domesticity in the ‘White Pacific,’ 1870-1900.” In Daniel Bender and Jana K. Lipman, eds., *Making the Empire Work: Labor and United States Imperialism* (New York: New York University Press, 2015), 239-268.

“Imperial Divisions of Labor: Chinese Servants and Racial Reproduction in the White Settler Societies of California and the Anglophone Pacific, 1870-1907.” In Elise van Nederveen Meerkerk, Silke Neusinger, and Dirk Hoerder, eds., *Towards a Global History of Domestic and Caregiving Workers* (Leiden: Brill, 2015), 296-322.

“Yun Ch’i-ho’s Alienation by Way of Inclusion: A Korean International Student and Christian Reform in the ‘New’ South, 1888–1893,” *Journal of Asian American Studies* 17, no. 3 (October 2014): 305-336.

“Asylum in the Midst of Chinese Exclusion: Pershing’s Punitive Expedition and the Columbus Refugees from Mexico, 1916-1921,” *Journal of Policy History* 23, no. 2 (Spring 2011): 204-29.

“Irish Domestic Servants, ‘Biddy,’ and Rebellion in the American Home, 1850-1900,” *Gender & History* 21, no. 2 (August 2009): 263-286.

With Jeff Manuel, “‘You Can’t Legislate the Heart’: Minneapolis Mayor Charles Stenvig and the Politics of Law and Order,” *American Studies* 49, nos. 3/4 (Fall/Winter 2008): 195-219.

With Lisa Blee, Caley Horan, Jeff Manuel, Brian Tochterman, and Julie Weiskopf, “Engaging with Public Engagement: Public History and Graduate Pedagogy,” *Radical History Review* 102 (Fall 2008): 73-89.

“‘Rooted in the Americanization Zeal’: The San Francisco International Institute, Race, and Settlement Work, 1918-1939,” *Chinese America: History and Perspective* 20 (2007): 95-101.

Editor

Guest editor, with Chantel Rodríguez, special issue of the *Journal of American Ethnic History* on “Immigration Control and Resistance: Historicizing the Present Moment.” Scheduled for publication Spring 2019; co-authored a peer-reviewed introduction for the issue; moderated, excerpted, and edited a roundtable conversation between attorneys advocating on behalf of immigrants and senior immigration scholars.

Guest editor, with Amy Tyson, “Calling the Law into Question: Confronting the Illegal and Illicit in Public Arenas,” special issue of the *Radical History Review* 113 (Spring 2012).

- Co-author, with Tyson, “Editors’ Introduction,” 1-11.

Reviews

“*Under One Roof*: Review of the Lower East Side Tenement Museum’s Tour of 103 Orchard Street,” *The Public Historian* 40, no. 4 (November 2018): 169-176.

“Art as an Ally to Public History: Review of *12 Years a Slave* and *Django Unchained*,” *The Public Historian* 36, no. 1 (February 2014): 81-86.

“Meaningful Designs: Orchestrating the Immigrant and Ethnic Landscape,” in the *Journal of Urban History* 39 (May 2013): 560-569.

Review of Nancy C. Carnevale, *A New Language, A New World: Italian Immigrants in the United States, 1890-1945* (Urbana: University of Illinois Press, 2009); Esther Romeyn, *Street Scenes: Staging the Self in Immigrant New York, 1880-1924* (Minneapolis: University of Minnesota Press, 2008); Jordan Stanger-Ross, *Staying Italian: Urban Change and Ethnic Life in Postwar Toronto and Philadelphia* (Chicago: The University of Chicago Press, 2009); and, Aristide R. Zolberg, *A Nation by Design: Immigration Policy in the Fashioning of America* (New York: Russell Sage Foundation with Harvard University Press, 2006).

Exhibition review of *The Great American Hall of Wonders: Art, Science, and Invention in the Nineteenth Century*, Smithsonian American Art Museum, *Journal of American History* 99 (June 2012): 266-269.

“Commodity Production and the Sociology of Work: Ideologies of Labor and the Making of Globalization,” in “Global Commodities,” a special issue of *International Labor and Working-Class History* 81 (Spring 2012), 136-148.

Review of Greg Grandin, *Fordlandia: The Rise and Fall of Henry Ford’s Forgotten Jungle City* (New York: Picador, 2009); Gary Okihiro, *Pineapple Culture: A History of the Tropical and Temperate Zones* (Berkeley: University of California Press, 2009); and, Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (Princeton: Princeton University Press, 2010).

Review of David Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910*, *Pacific Northwest Quarterly* 102 (Summer 2011): 152-153.

Review of Wendy Jorae, *The Children of Chinatown: Growing up Chinese American in San Francisco, 1850-1920*, *Journal of the Gilded Age and Progressive Era* 10 (July 2011), 374-377.

Review of Jennifer Pustz, *Voices From the Back Stairs: Interpreting Servants' Lives at Historic House Museums*, *Indiana Magazine of History* 107 (June 2011), 189-190.

Review of Jean Pfaelzer, *Driven Out: The Forgotten War Against Chinese Americans*, *Labor: Studies in Working-Class History of the Americas* 7 (Winter 2010): 84-86.

"Legends of Deadwood," *Journal of American History* 94 (June 2007): 224-231. Review of HBO television series *Deadwood*, the Adams Museum, and other historic sites in the town of Deadwood, South Dakota.

Exhibition review of the Mill City Museum in Minneapolis, *Journal of American History* 92 (Dec. 2005): 938-942.

Other Publications

"Commentary: Classroom Enrichment Program Must Be Saved," *The Daily Targum*, September 25, 2018, <http://www.dailytargum.com/article/2018/09/classroom-enrichment-program-must-be-saved>

"Brokering Servitude," *The Page 99 Test Blog*, March 4, 2018, <https://page99test.blogspot.com/2018/03/andrew-urbans-brokering-servitude.html>.

"Migrants, All: Bridging Conceptual Divides Between Black History and Immigration History," *From the Square*, *NYU Press Blog*, February 12, 2018, <https://www.fromthesquare.org/black-history-immigration-history/#.Wrke-IjwbIU>.

"Better Than a Lazy American Husband," *Lapham's Quarterly*, December 27, 2017, https://www.laphamsquarterly.org/roundtable/brokering_servitude. Excerpted and reprinted from chapter three of *Brokering Servitude*.

"Lifting the Curtain on Living History," an invited blog post on my experience teaching the article "'Ask a Slave' and Interpreting Race on Public History's Front Line: Interview with Azie Mira Dungey" from the *Public Historian*. *HISTORY@WORK, The NCPH Blog*, November 29, 2017, <http://ncph.org/history-at-work/lifting-the-curtain-on-living-history>.

With Caley Horan, "Who Bears the Burden of Risk?" *Inside Higher Ed*, October 21, 2016, <https://www.insidehighered.com/views/2016/10/21/personal-liability-insurance-shifts-burden-risk-institution-individual-essay>.

“A lesson from history about protecting migrant workers,” *Public Radio International (PRI) ’s, The World*, June 2, 2016, <http://www.pri.org/stories/2016-06-02/lesson-history-about-protecting-migrant-workers>.

Entry on “Alien Contract Labor Law/Foran Act (1885)” in Edward J. Blum, et. al., eds., *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History* (New York: Charles Scribner’s Sons, 2016), e-book, 34-5.

Newark Star-Ledger Guest Columnist, “Rutgers Muslim students fearful for future in wake of NYPD surveillance,” March 4, 2015, http://www.nj.com/opinion/index.ssf/2015/03/rutgers_muslim_students_fearful_for_future_in_wake.html. Column subsequently serialized by Religion News Service.

“Guantánamo: The Exceptional Norm?” *Guantánamo Public Memory Project Blog* (March 19, 2012), <http://gitmomemory.org/blog/blog/2012/03/19/reflection-guantanamo-the-exceptional-norm/>.

“Emory Engages the World: Local Research and the Global University,” *Magazine of Emory University's Manuscript, Archives, and Rare Book Library* 4 (Fall 2010).

Entry on “Rose Hum Lee,” in Allan W. Austin and Huping Ling, eds., *Asian American History and Culture: An Encyclopedia* (Armonk, New York: M.E. Sharpe, 2010), 200-1.

AWARDS & GRANTS

Presidential Fellowship for Teaching Excellence, Rutgers University, 2018. “Honored in recognition of his outstanding and innovative teaching, including his ability to integrate methodologies from the digital and public humanities into his classroom, and his remarkable dedication to mentoring student research.” Awarded \$1,000 research account supplement.

Fulbright U.S. Scholar Program. Awarded grant from Fulbright Austria for the project “Critical American Studies and the Public Humanities.” Will serve as visiting faculty at the University of Klagenfurt, Austria, from March 1 to June 30, 2019. Awarded 4,000 Euro monthly stipend and competitive fellowship leave from Rutgers.

National Endowment for the Humanities, Summer Institute Grant, 2017-18.

Awarded \$139,855 as Project Director to support: “The Company Town at Seabrook Farms, NJ: Internment, Migration, and Resettlement in the WWII Era.” In July 2018, as project director, oversaw a two-week long institute for 30 high school teachers from across the country. The institute consisted of workshops, seminars, and site visits that examined Seabrook Farms as a case study into different histories of relocation and resettlement during the World War II era. Participants worked on curricular development projects emphasizing local histories of Japanese American incarceration, migrant labor, and refugee resettlement.

Humanities Action Lab. Under my leadership, Rutgers, New Brunswick is a founding member and active participant in the Humanities Action Lab, a collaborative international hub “where the

humanities and design generate innovative curricula and public engagement with urgent social issues.” This project has been the recipient of foundation support from the Institute of Museum and Library Services, Whiting Foundation, Open Society Foundations, and Tenlegs, an organization that provides an integrated platform for school to engage their communities, deliver administrative services, and make better, data-driven decisions. In March 2017, the Humanities Action Lab was the recipient of a NEH grant for \$310,000, with approximately \$7,000 of those funds earmarked for use by Rutgers, New Brunswick, in planning programming to accompany the “States of Incarceration” exhibit’s display on campus. In December 2015, the Humanities Action Lab was also a recipient of a \$250,000 grant from the NEH’s “Common Good: The Humanities in the Public Square” initiative.

Rutgers Research Council Subvention Award, 2017, to fund the inclusion of color images in my book, *Brokering Servitude*. \$2,000.

New Jersey Studies Academic Alliance Teaching Award, 2016, for curatorial work and classroom instruction related to “Invisible Restraints: Life and Labor at Seabrook Farms.”

New Jersey Council for the Humanities (NJCH) mini-grant, Spring 2011. Awarded to fund the creation of and to support public programming for the exhibition “Chinese Exclusion in New Jersey: Immigration Law in the Past and Present.”

American Council of Learned Societies (ACLS), New Faculty Fellow, 2010. Nominated by the University of Minnesota. Appointed by Rutgers University. Awarded to “50 recent Ph.D.s in the humanities to take up two-year positions at universities and colleges across the United States where their particular research and teaching expertise augment departmental offerings.”

New-York Historical Society & The New School Schwartz Postdoctoral Fellowship, 2010 (declined).

University of Minnesota nominee for the Allan Nevins Prize, 2010.

History department nominee for the University of Minnesota Graduate School Best Dissertation Award in the Arts and Humanities, 2010.

University of Minnesota Law School Alumni Fund Fellowship in Legal History, Academic Year, 2008-09.

Brooklyn Historical Society, Public Perspectives Grant. Awarded grant to curate a museum exhibition exploring the history of Chinese immigration to Brooklyn, May 2008.

Doctoral Dissertation Fellowship, University of Minnesota, Academic Year, 2007-2008.

Imagining America P.A.G.E. (Publicly Active Graduate Education) Fellow, Fall 2006.

Minnesota Humanities Commission/National Endowment for the Humanities, “We the People” General Grant, April 2006; grant for research and fabrication of a museum exhibition on former Minneapolis Mayor Charles Stenvig.

University of Minnesota Council of Graduate Students, 2006 Student Leadership Award.

EXHIBITIONS & PUBLIC HUMANITIES PROJECTS

Project Director, *History Workshop: Immigration Case Files and Stories of Restriction and Deportation*. Collaborated with undergraduate History majors at Rutgers to produce an online exhibition that examines records from the Immigration and Naturalization Service (INS). Each student in the class was assigned an individual INS case file from the National Archives and Record Administration containing the interrogations, investigations, and appeal processes that determined whether an immigrant was eligible to enter or the United States or remain in the country following their initial landing. Students’ curation of these files and their analysis can be found here: <https://blogs.libraries.rutgers.edu/hist-workshop-immigration/>.

Project Director, *States of Incarceration, Rutgers, New Brunswick*. Oversaw the installation of the “States of Incarceration” exhibit, which was on display in Douglass Library from January 22 to March 9, 2018. “States of Incarceration” was created by over 500 students and community partners in 17 states and explores the roots of mass incarceration in the United States through local case studies – to open a national dialogue on what must happen next. For the exhibit and events at Rutgers, I trained three Aresty Undergraduate Research Assistants as tour guides and dialogue facilitators. As guides, these students led approximately 1,000 visitors on tours and in dialogues. I also arranged and coordinated a series of conference events and programming, which examined themes related to the different components of the “States of Incarceration” exhibit. This included a production of the play, *The Castle*, a screening of the film, *Resistance at Tule Lake*, and day-long conference on the history of Seabrook Farms and the challenges that migrant farmworkers face today. Information on the exhibition and conference can be found at: <https://www.libraries.rutgers.edu/SOI>. Media coverage available upon request. Raised over \$20,000 from Rutgers and external sources to support programming.

Organizer/Curator, *Invisible Restraints: Life and Labor at Seabrook Farms*. Curated by Rutgers undergraduate and graduate students, this project explores the history of Seabrook Farms, a frozen-foods and canning agribusiness in southern New Jersey. During its heyday in the 1940s and 1950s, the company employed more than 6,000 laborers. Seabrook was transformed during the World War II, when it became the largest recipient of Japanese-American and immigrant detainees from internment camps who, after receiving security clearance from the federal government, were eligible to participate in supervised release programs. At Seabrook, Japanese Americans worked alongside migrants from the U.S. South, contracted guestworkers from the British West Indies, German POWs, and, after the war, Japanese Peruvians and displaced persons from Eastern Europe. An online exhibition hosted by the New Jersey Digital Highway can be found here: www.njdigitalhighway.org/exhibits/seabrook_farms. Students also contributed content to the travelling exhibition, “States of Incarceration,” which was organized by the Humanities Action Lab. An online version of the traveling exhibition can be found here: <http://statesofincarceration.org/>.

Project Contributor, ***Rutgers 250 App***. Worked with undergraduate students in the Spring 2015 course “Public History: Theory, Method, and Practice” to help create a series of app-based walking tour that explore different Rutgers’ histories. Tours can be found here: <http://250.rutgers.edu/250app>. Awarded a bronze medal for Best Festival/Event Mobile Application by the International Festivals and Events Association (IFEA) Pinnacle Awards.

Co-supervisor, with Chris Rzigalinski, ***Mapping New Brunswick Memories website*** (www.mappingnewbrunswickmemories.org). The Mapping New Brunswick Memories Project is a curated website resulting from a collaboration between Rutgers undergraduate students, the George Street Playhouse, and New Brunswick community members. Using oral histories that were conducted as part of the George Street Playhouse’s “Our Town Now” project, this website contains five virtual tours that connect individuals’ memories to sites across the city. An opening event at the George Street Playhouse, along with a community dialogue, launched the website in Fall 2014.

Organizer/Curator, “***Curating Guantánamo***.” With Rutgers graduate and undergraduate students, researched, assembled, and curated content for two of the thirteen panels that comprise the Guantánamo Public Memory Project’s collaborative, traveling exhibition exploring the history of the U.S. Naval Base at Guantánamo Bay, Cuba (for information on the project and partnering institutions, see: <http://gitmomemory.org/>). Panels for the exhibit focus on the US base at Guantánamo in the context of the War of 1898 and the negotiation of treaties with Cuba leasing the site. On display from February 18 through March 29, 2013 in the Douglass Library atrium. Supervised and trained two Aresty Undergraduate Research Fellows as exhibit docents and educators, offering tours of the exhibit to undergraduate courses at Rutgers. Organized March 29 conference with scholars, legal activists, and community members on Guantánamo and its histories, and the contemporary debates surrounding its continued uses. (Full information on the Rutgers events surrounding the exhibit can be found at: <http://amerstudies.rutgers.edu/news-and-events/news/204-guantanamo>.) Raised approximately \$20,000 from internal Rutgers’ grants and sources, including funds from the Center for Global Advancement and International Affairs, Critical Caribbean Studies Initiative, Office for Academic and Public Partnerships in the Arts and Humanities, Office of the Dean of Humanities, Office of the Executive Vice President for Academic Affairs, and the Office of Undergraduate Academic Affairs. Recipient of grant from the Committee to Advance Our Common Purposes (CACP) for its 2012-13 theme: “Educational Access, Core Values, Common Purposes.”

Organizer/Curator, “***Chinese Exclusion in New Jersey: Immigration Law in the Past and Present***,” a student exhibition examining how the passage and enforcement of Chinese Exclusion laws affected Chinese immigrants and Chinese American residents in New Jersey. Organized exhibition opening panel discussion exploring how immigration law and policy debates affect New Jersey and Rutgers today. On display in the Asian American Cultural Center, Rutgers University, Livingston Campus, May 3 – September 2, 2011. Available online through the New Jersey Digital Highway, hosted by the Rutgers’ Special Collections and University Archives: http://njdigitalhighway.org/exhibits/chinese_exclusion/.

Organizer/Curator, "***Picturing Race at Emory***," a student exhibition documenting how race has been visualized and represented as part of Emory University's history. Using photographs from the University's Archives, this exhibit examined how race has been performed, captured, and depicted as part of Emory's academic, social, and political history. On display in Woodruff Library, Emory University, May 4 – June 30, 2010. (Press coverage and images of exhibition available upon request.)

Curator, "***Living and Learning: Chinese Immigration, Restriction, and Community in Brooklyn, 1850 to Present***," a museum exhibition that used oral histories and archival sources to examine the history of Chinese immigration to Brooklyn. Conducted oral histories with members of the Brooklyn Chinese-American Association; developed a walking tour of Sunset Park in conjunction with the exhibit. On display at the Brooklyn Historical Society, May 8 – Oct. 18, 2009. (Press coverage and images of exhibition available upon request. For additional information on the exhibit, see: http://brooklynhistory.org/exhibitions/live_learn.html#start.)

Co-curator, with Jeff Manuel, "***Law and Order: The Career and Legacy of Minneapolis Mayor Charles Stenvig***," a museum exhibition and multimedia presentation that explored the career and legacy of Minneapolis Mayor Charles Stenvig, an independent candidate and former police officer elected on a "law and order" platform in 1969. On display in the Andersen Library Gallery at the University of Minnesota, March – May 2007. (Press coverage and reviews of exhibition available upon request.)

CONFERENCES, SEMINARS, AND WORKSHOPS (since 2013)

Invited Speaker, "Building the Gates: Chinese Exclusion and the Origins of Federal Immigration Policy," New Jersey State Bar Association's Minorities in the Profession Section, New Brunswick, NJ, November 16, 2018.

Invited Panelist, "Tenement Talk: The Politics of Domestic Workers," Lower East Side Tenement Museum, New York, NY, November 1, 2018.

Presenter, "Controlling Migrant Reproductive Labor: The State and Sentimental Forms of Coercion, 1850-1917," as part of the panel, "Intimate Labors and Migration – Conceptualizing State Regulatory Regimes," International Federation for Research in Women's History: Transnationalisms, Transgressions, Translations, Vancouver, Canada, August 10, 2018.

Invited Speaker, Plenary, Current Research in Digital History, George Mason University, Fairfax, VA, March 17, 2018.

Co-Moderator/Co-Organizer with Chantel Rodriguez, "Immigration Control and Resistance: Historicizing the Present Moment, a Conversation between Historians and Activists," American Historical Association, Washington, D.C., January 6, 2018.

Discussant, "Global Gatherings: Immigration in New Jersey, Then and Now," Asian American Cultural Center, Rutgers University, New Brunswick, New Jersey, November 1, 2017.

Invited Speaker, "From Japanese Internment to Douglass College," Douglass Residential College Honors Program Plenary, Rutgers University, New Brunswick, New Jersey, October 4, 2017.

Invited Speaker, "Seabrook Farms and the World War II Homefront." Asian American Pacific Islander Heritage Month Luncheon, Picatinny Arsenal, New Jersey, May 18, 2017.

Invited Presenter, "Servants and Refugees: The 1916-17 Punitive Expedition and its Labor Histories," as part of the panel, "The Mexican Revolution on the U.S. Border," Texas State University, Center for the Study of the Southwest, San Marcos, Texas, February 15, 2017.

Presenter, "A Utopia for Captive Labor: Seabrook Farms and Paroled Japanese American Internees," as part of the panel, "Scalable Utopias," American Historical Association Annual Meeting, Denver, Colorado, January 7, 2017.

Invited Workshop Participant, "Bonded Chinese Servants: Moving Domestic Labor during the Age of Exclusion," Columbia University, Weatherhead East Asia Institute, Pacific World Labor Migrations Workshop, New York, New York, November 18, 2016.

Commentator for the panel, "History from Below in Three Dimensions: Digital Humanities Approaches to Old Poor Law Institutions," North American Conference on British Studies, Washington, DC, November 11, 2016.

Presenter, "Making the Population Work: Castle Garden and the Brokerage of Immigrant Domestic Labor," Population: Nineteenth-Century Workshop, New Brunswick, New Jersey, October 2, 2016.

Roundtable Panelist, "New Directions in the Study of Paid Domestic Work: Race, State, and Struggle," Organization of American Historians Annual Meeting, Providence, Rhode Island, April 7, 2016.

Invited Presenter, "Brokering Servitude: Race and the Construction of Northern Domestic Labor Markets in the 1860s," as part of the James Weldon Johnson Institute's Race and Difference Colloquium, Emory University, Atlanta, Georgia, Nov. 16, 2015.

Presenter, Communities of DH: Digital Humanities Lab Opening Celebration, Rutgers, New Brunswick, New Jersey, Oct. 29, 2015.

Presenter on the panel, "New Research from the Minnesota School of Immigration and Refugee Studies," and commentator on the panel, "Legal Liminalities," at the conference Immigrant America: New Immigration Histories from 1965 to 2015, Minneapolis, Minnesota, Oct. 23 & 24, 2015.

Chair and commentator for the panel, "Ecologies of Misery: Domesticity and Disaffected Labor," American Studies Association, Toronto, Canada, Oct. 10, 2015.

Moderator and Member of Conference Selection Committee, Rutgers Nineteenth-Century Workshop, "Family/Law," New Brunswick, New Jersey, Oct. 1 - 2, 2015.

Presenter, "'Biddy,' Emancipation, and the Crisis of Free Labour: Engineering Servility in the United States North, 1850-1870," as part of the panel, "Transgressive Practices at Work," International Conference of Labour and Social History, Berlin, Germany, Sept. 18, 2015.

Presenter, "The Advantages of Empire: Chinese Servants and Conflicts over Settler Domesticity in the 'White Pacific,' 1870-1900," as part of the panel, "Making the Empire Work," Society for the Historians of American Foreign Relations, Arlington, VA, June 28, 2015.

Presenter, "Colonialism and its Internalities: Domestic Labor and US Empire," as part of the panel, "Labor in the U.S. Empire," Joint Conference of the Labor and Working-Class History Association and the Working-Class Studies Association. Georgetown University, Washington, DC, May 28, 2015.

Invited Speaker, "Rebellion in the Home: Irish Servants and Domestic Workplace Struggles in the American Northeast, 1850-1900." Hoboken Historical Museum, Hoboken, New J, May 3, 2015.

Invited Panelist, "New Jersey in a Metro Context," The State Between: A Symposium on New Jersey Urbanism, Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities. Princeton, New Jersey, May 1, 2015.

Working Group Participant, "Free, Separate, Uncertain: Can Public History Play?" National Council for Public History Annual Meeting, Nashville, Tennessee, April 17, 2015.

Invited Speaker, "Mapping New Brunswick Memories." New Brunswick Historical Society Monthly Meeting. New Brunswick, New Jersey, March 26, 2015.

Chair/Commentator, "Revisiting New York's Experience of World War II through Digital Public History." American Historical Association Annual Meeting, New York, New York, January 5, 2015.

Presenter, "Newport: Redeveloping and Reimagining the Jersey City Waterfront," as part of the panel, "Urban History," 2014 New Jersey Forum, Union, New Jersey, November 21, 2014.

Presenter, "Enforcing the Inequalities of Global 'Free' Trade: Chinese Sailors, Immigration Restrictions, and the Right to Land in U.S. Ports, 1882-1930," as part of the panel, "Imperial Migrations." Labor and Empire Conference, Santa Barbara, California, November 14, 2014.

Presenter, "Diversity in Immigration Research: Critical Frameworks and Approaches" as part of the panel, "Public History Boot Camp: A Workshop on Immigration and Diversity for History Museums." Mid-Atlantic Association of Museums, Washington, DC, October 24, 2014.

Invited Speaker, “Selective Inclusions: Asian International Students and Migration, 1872-1924,” a presentation to visiting students from Jilin University, organized by the Rutgers China Office. Rutgers University, July 21, 2014.

Presenter, “A Closely Supervised Labor Migration: Chinese Servants in the Age of Imperialism and Restriction, 1880-1905,” as part of the panel, “American Labor, Race, and the Imperial Pacific, 1880-1912.” Society for Historians of American Foreign Relations Conference, Lexington, Kentucky, June 19, 2014.

Presenter, “‘Respectable Girls ... Likely to Get into Trouble,’ Immigration Controls and Domestic Labor, 1880–1920,” as part of the panel, “Care Work and Border Crossings,” Organization of American Historians, Atlanta, Georgia, April 11, 2014.

Moderator/Commentator, “Turning Points: Facing Change in American Life.” Eastern American Studies Association Annual Conference, Philadelphia, Pennsylvania, March 28, 2014.

Panelist, “Remembering Guantánamo: An Experiment in Public History.” Annual Meeting of the National Council on Public History, Monterey, California, March 21, 2014.

Workshop Leader, “Historical Methods of Researching Immigration.” Public History Boot Camp: New Views on Immigration and Diversity for History Organizations, organized by the Mid-Atlantic Regional Center for the Humanities. Camden, New Jersey, December 12, 2013.

Presenter, “Settler Colonialism and Colonial Labor Systems: Domestic Service and the Politics of Chinese Restriction in the ‘White Pacific,’” as part of the conference “Towards a Global History of Domestic Workers and Caregivers.” International Conference of Labour and Social History, Linz, Austria, September 13, 2013.

Presenter and Panel Organizer, “The Passaic Steam Laundry: Rediscovering Empire and Labor in Northern New Jersey’s Landscapes,” as part of the panel “Reconstructing Empire: Asian American Built Environments and their Political and Cultural Legacies.” Association for Asian American Studies, Seattle, Washington, April 19, 2013.

Invited Speaker, “Vere Foster’s Servants of Empire: Irish Domestic Labor and Assisted Emigration to the United States, 1850-1900,” at Global REM (Race, Ethnicity, and Migration) Workshop, University of Minnesota, Minneapolis, Minnesota, February 28, 2013.

PROFESSIONAL SERVICE

RUTGERS UNIVERSITY SERVICE

Union Departmental Representative for American Studies and History, Rutgers AAUP-AFT Member, Academic Advisory Board, Rutgers Oral History Archives
Chair, Aresty Undergraduate Research Opportunity Taskforce, Spring 2017 Semester
Member, School of Arts and Sciences Honors Program, Faculty Mentor Program
Steering Committee Member, Rutgers Digital Humanities Initiative

Member, Asian American Studies Collective
 Internships Coordinator, American Studies Department, Rutgers
 Organizer with the Center for Constitutional Rights, “*Hassan v. City of New York: Challenging the Constitutionality of the Surveillance of New Jersey’s Muslim Communities*,” March 3, 2014, Mabel Smith Douglass Library, Rutgers
 Affiliated Faculty Fellow, Narratives of Power Project, Rutgers Center for Historical Analysis, 2010-2011
 Member of the Planning Committee for the Rutgers conference “Forgotten Voices: New Jersey and 9/11,” September 2011

SERVICE TO THE PROFESSION AND THE PUBLIC HUMANITIES

Member, New Jersey Council for the Humanities Public Scholars Project
 Member, Awards Committee, New Jersey Studies Academic Alliance, 2016-2017
 Member, NJ Digital Newspaper Project Advisory Board
 Member, Humanities Action Lab Steering Committee, 2014-2017
 Member, Programming and Publications Committee, New Jersey Historical Commission
 Historical Advisor, Hoboken Historical Museum
 Reviewer and Panelist, National Endowment for the Humanities Collections and Reference Resources (HCRR) Grant Program, Fall 2016
 Historical Advisor, Highland Park [New Jersey] African American Oral History Project
 Historical Consultant on Steppenwolf Theater’s adaptation of the play *East of Eden*, based on John Steinbeck’s novel, Fall 2015
 Manuscript Reviewer, *Gender and History*, *Journal of American History*, *Journal of American Ethnic History*, *Left History*, *Victorian Studies*, *The Public Historian*, and Rowman and Littlefield International Press
 Guest Workshop Leader, Putting Ideas in Practice,” as part of the seminar “Making Local History Matter,” New Jersey Council for the Humanities Summer Teacher Workshop, Rutgers University, Newark, New Jersey, July 15, 2015.
 Seminar Leader, “Changes to the New Jersey Landscape: The Historical and Cultural Geography of the Garden State,” New Jersey Council for the Humanities Summer Teacher Workshop, The College of New Jersey, Ewing, New Jersey, July 16-18, 2014
 Grant Reviewer for the Social Sciences and Humanities Research Council of Canada, Spring 2014; Spring 2017
 Consultant, Whitall House at Red Bank Battlefield, Gloucester County, New Jersey, Spring 2014
 Lecturer, “Law, Race, and History,” as part of the seminar, “Narratives of Immigration: Asian American Communities and Conflicts,” New Jersey Council for the Humanities Summer 2012 Teacher Seminar, Stockton University, Galloway, New Jersey, July 31, 2012.
 National Council for Public History (NCPH) Mentor, 2012 and 2014 Annual Meetings

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)

American Studies Association (ASA)
Association for Asian American Studies (AAAS)
The Immigration and Ethnic History Society (IEHS)
Labor and Working-Class History Association (LAWCHA)
Organization of American Historians (OAH)
National Council on Public History (NCPH)

LANGUAGES

French and German (reading only)