

CURRICULUM VITAE

Andrew T. Urban

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EMPLOYMENT

Rutgers, The State University of New Jersey New Brunswick, New Jersey
Associate Professor of American Studies and History, 2018 -
Associate Graduate Faculty, Cultural Heritage and Preservation Studies Program, Art History

Assistant Professor of American Studies and History, 2012 - 2018

American Council of Learned Societies (ACLS)/Andrew W. Mellon Foundation,
New Faculty Fellow, American Studies and History, 2010-12

Alpen-Adria-Universität Klagenfurt, Austria
Fulbright Lecturer in American Studies, March-June 2019

Deep Springs College Deep Springs, California
Term VI Visiting Professor, May-June 2016

Emory University Atlanta, Georgia
Ford Foundation Community Research Postdoctoral Fellow, Transforming Community Project,
2009-10

EDUCATION

University of Minnesota Minneapolis, Minnesota
PhD in US History, June 2009.
MA in History, August 2005.

Middlebury College Middlebury, Vermont
BA in History, May 2001.
Graduated *Cum Laude* with High Honors in History.

PUBLICATIONS

Brokering Servitude: Migration and the Politics of Domestic Labor during the Long Nineteenth Century (New York: New York University Press, 2018).

Peer-Reviewed Articles, Book Chapters, and Encyclopedia Entries

“Vanishing Landscapes of Labor: Migrant Farmworker Camps and the Environmental History of Seabrook Farms During the Second World War.” In Raechel Lutz, ed., *New Jersey's Natures: Environmental Histories of the Garden State* (New Brunswick, NJ: Rutgers University Press), forthcoming.

“Agricultural Public History, Reimagined: Seabrook Farms as a Case Study,” in Teaching Through Agricultural: A Forum, *Agricultural History* 97, no. 3 (August 2023), forthcoming.

“‘We Are Workers in a Workplace Who Have Rights’: Unionization, COVID-19, and the Place of Labor at the Lower East Side Tenement Museum,” R. E. Fulton, Erin Reid, Jackie Wait, and Daniel Walber, Interviewed by Andy Urban, *The Public Historian* 43, no. 2 (May 2021): 81-102.

“Not Caring, To Care: Radical Pedagogy During Covid-19,” *The Abusable Past*, the online publication of the *Radical History Review*, June 15, 2020, <https://www.radicalhistoryreview.org/abusablepast/not-caring-to-care-radical-pedagogy-during-covid-19/>.

“Restricted Cargo: Chinese Sailors, Shore Leave, and the Evolution of U.S. Immigration Policies, 1882-1942.” Published as part of “People-Works: The Labor of Transport,” a peer-reviewed exhibit and volume of essays hosted by the *Mobility in History Blog*, the online publication of the Transport, Traffic, and Mobility (T2M) association. November 2018, <https://t2m.org/publications/mobility-in-history-blog/>.

“Social Work and Substantive Justice: The International Institutes’ Response to Discriminatory Immigration and Naturalization Laws, 1924-1945,” *Journal of American Ethnic History* 37, no. 1 (Fall 2017): 5-29.

“Digging Up the Backyard: Seabrook Farms and the Importance of Critical Local History,” invited submission to the “Teaching New Jersey History” section of *New Jersey Studies: An Interdisciplinary Journal* 3, no. 2 (Summer 2017): <http://dx.doi.org/10.14713/njs.v3i2.91>.

Entry on “Alien Contract Labor Law/Foran Act (1885)” in Edward J. Blum, et. al., eds., *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History* (New York: Charles Scribner’s Sons, 2016), e-book, 34-5.

“The Advantages of Empire: Chinese Servants and Conflicts over Settler Domesticity in the ‘White Pacific,’ 1870-1900.” In Daniel Bender and Jana K. Lipman, eds., *Making the Empire Work: Labor and United States Imperialism* (New York: New York University Press, 2015), 239-268.

“Imperial Divisions of Labor: Chinese Servants and Racial Reproduction in the White Settler Societies of California and the Anglophone Pacific, 1870-1907.” In Elise van Nederveen Meerkerk, Silke Neusinger, and Dirk Hoerder, eds., *Towards a Global History of Domestic and Caregiving Workers* (Leiden: Brill, 2015), 296-322.

“Yun Ch’i-ho’s Alienation by Way of Inclusion: A Korean International Student and Christian Reform in the ‘New’ South, 1888–1893,” *Journal of Asian American Studies* 17, no. 3 (October 2014): 305-336.

“Asylum in the Midst of Chinese Exclusion: Pershing’s Punitive Expedition and the Columbus Refugees from Mexico, 1916-1921,” *Journal of Policy History* 23, no. 2 (Spring 2011): 204-29.

Entry on “Rose Hum Lee,” in Allan W. Austin and Huping Ling, eds., *Asian American History and Culture: An Encyclopedia* (Armonk, New York: M.E. Sharpe, 2010), 200-1.

“Irish Domestic Servants, ‘Bidly,’ and Rebellion in the American Home, 1850-1900,” *Gender & History* 21, no. 2 (August 2009): 263-286.

With Jeff Manuel, “‘You Can’t Legislate the Heart’: Minneapolis Mayor Charles Stenvig and the Politics of Law and Order,” *American Studies* 49, nos. 3/4 (Fall/Winter 2008): 195-219.

With Lisa Blee, Caley Horan, Jeff Manuel, Brian Tochtermann, and Julie Weiskopf, “Engaging with Public Engagement: Public History and Graduate Pedagogy,” *Radical History Review* 102 (Fall 2008): 73-89.

“‘Rooted in the Americanization Zeal’: The San Francisco International Institute, Race, and Settlement Work, 1918-1939,” *Chinese America: History and Perspective* 20 (2007): 95-101.

Editor

Guest editor, with Chantel Rodríguez, “Immigration Control and Resistance: Historicizing the Present Moment,” special issue of the *Journal of American Ethnic History* 38, no. 2 (Winter 2019).

- Co-author, with Rodríguez, “Introduction,” 5-8.

Guest editor, with Amy Tyson, “Calling the Law into Question: Confronting the Illegal and Illicit in Public Arenas,” special issue of the *Radical History Review* 113 (Spring 2012).

- Co-author, with Tyson, “Editors’ Introduction,” 1-11.

Op/Eds & Blog Posts

With Naomi Williams, “Unemployment for the Collective Good: The Union-Led Work Share Program at Rutgers University,” *LAWCHA: Labor and Working Class History Association Newsletter*, December 2021, 9-10.

“Collective bargaining during a pandemic: observations from the Tenement Museum Union,” *HISTORY@WORK, The NCPH Blog*, February 4, 2021, <https://ncph.org/history-at-work/observations-from-the-tenement-museum-union/>

“Holloway must step in, fight for part-time lecturers,” *The Daily Targum*, November 17, 2020, <https://dailytargum.com/article/2020/11/commentary-holloway-must-step-in-fight-for-part-time-lecturers>

With John Seabrook, “South Jersey’s Seabrook Farms: Innovation, discrimination, and opportunity,” *South Jersey Times*, March 10, 2020, <https://www.nj.com/opinion/2020/03/south-jerseys-seabrook-farms-innovation-discrimination-and-opportunity-opinion.html>

“The deportation of an Iranian student shows the unchecked power of Customs and Border Protection,” *The Washington Post*, January 23, 2020, <https://www.washingtonpost.com/outlook/2020/01/23/deportation-an-iranian-student-shows-unchecked-power-customs-border-protection/>

“History Museums and Capitalism: The Need for Critical Conversations,” *Gotham: A Blog for Scholars of New York City History*, April 16, 2019, <https://www.gothamcenter.org/blog/history-museums-and-capitalism-the-need-for-critical-conversations>.

With Elliott Young, “IEHS Members Encouraged to Sign-Up for Expert Witness Database at the Center for Gender and Refugee Studies,” *Immigration and Ethnic History Society Blog*, April 9, 2019, <https://iehs.org/expert-witness-database/>.

“Commentary: Classroom Enrichment Program Must Be Saved,” *The Daily Targum*, September 25, 2018, <http://www.dailytargum.com/article/2018/09/classroom-enrichment-program-must-be-saved>.

“Brokering Servitude,” *The Page 99 Test Blog*, March 4, 2018, <https://page99test.blogspot.com/2018/03/andrew-urbans-brokering-servitude.html>.

“Migrants, All: Bridging Conceptual Divides Between Black History and Immigration History,” *From the Square, NYU Press Blog*, February 12, 2018, <https://www.fromthesquare.org/black-history-immigration-history/#.Wrke-IjwbIU>.

“Better Than a Lazy American Husband,” *Lapham’s Quarterly*, December 27, 2017, https://www.laphamsquarterly.org/roundtable/brokering_servitude. Excerpted and reprinted from chapter three of *Brokering Servitude*.

“Lifting the Curtain on Living History,” an invited blog post on my experience teaching the article “‘Ask a Slave’ and Interpreting Race on Public History’s Front Line: Interview with Azie Mira Dungey” from the *Public Historian*. *HISTORY@WORK, The NCPH Blog*, November 29, 2017, <http://ncph.org/history-at-work/lifting-the-curtain-on-living-history>.

With Caley Horan, “Who Bears the Burden of Risk?” *Inside Higher Ed*, October 21, 2016, <https://www.insidehighered.com/views/2016/10/21/personal-liability-insurance-shifts-burden-risk-institution-individual-essay>.

“A lesson from history about protecting migrant workers,” *Public Radio International (PRI) ’s, The World*, June 2, 2016, <http://www.pri.org/stories/2016-06-02/lesson-history-about-protecting-migrant-workers>.

Newark Star-Ledger Guest Columnist, “Rutgers Muslim students fearful for future in wake of NYPD surveillance,” March 4, 2015, http://www.nj.com/opinion/index.ssf/2015/03/rutgers_muslim_students_fearful_for_future_in_wake.html. Column subsequently serialized by Religion News Service.

“Guantánamo: The Exceptional Norm?” *Guantánamo Public Memory Project Blog* (March 19, 2012), <http://gitmomemory.org/blog/blog/2012/03/19/reflection-guantanamo-the-exceptional-norm/>.

“Emory Engages the World: Local Research and the Global University,” *Magazine of Emory University's Manuscript, Archives, and Rare Book Library* 4 (Fall 2010).

Reviews

Review of Adelle Blackett, *Everyday Transgressions: Domestic Workers' Transnational Challenge to International Labor Law*, *Labor: Studies in Working-Class History of the Americas* 17, no. 3 (2020): 121-22.

Review of Julia Martínez, Claire Lowrie, Frances Steel and Victoria Haskins, *Colonialism and Male Domestic Service across the Asia Pacific*, *Pacific Historical Review* 89, no. 1 (2020): 134-35.

Review of Motoe Sasaki, *Redemption and Revolution: American and Chinese New Women in the Early Twentieth Century*, *Journal of American History* 105, no. 4 (2019): 1051-52.

Review of Jennifer Fish, *Domestic Workers of the World Unite! A Global Movement for Dignity and Human Rights*, *Labor: Studies in Working-Class History of the Americas* 16, no. 1 (2019): 176-77.

“*Under One Roof*: Review of the Lower East Side Tenement Museum’s Tour of 103 Orchard Street,” *The Public Historian* 40, no. 4 (November 2018): 169-176.

“Art as an Ally to Public History: Review of *12 Years a Slave* and *Django Unchained*,” *The Public Historian* 36, no. 1 (February 2014): 81-86.

“Meaningful Designs: Orchestrating the Immigrant and Ethnic Landscape,” in the *Journal of Urban History* 39 (May 2013): 560-569.

Review of Nancy C. Carnevale, *A New Language, A New World: Italian Immigrants in the United States, 1890-1945* (Urbana: University of Illinois Press, 2009); Esther Romeyn, *Street Scenes: Staging the Self in Immigrant New York, 1880-1924* (Minneapolis: University of Minnesota Press, 2008); Jordan Stanger-Ross, *Staying Italian: Urban Change and Ethnic Life in Postwar Toronto and Philadelphia* (Chicago:

The University of Chicago Press, 2009); and, Aristide R. Zolberg, *A Nation by Design: Immigration Policy in the Fashioning of America* (New York: Russell Sage Foundation with Harvard University Press, 2006).

Exhibition review of *The Great American Hall of Wonders: Art, Science, and Invention in the Nineteenth Century*, Smithsonian American Art Museum, *Journal of American History* 99 (June 2012): 266-269.

“Commodity Production and the Sociology of Work: Ideologies of Labor and the Making of Globalization,” in “Global Commodities,” a special issue of *International Labor and Working-Class History* 81 (Spring 2012), 136-148.

Review of Greg Grandin, *Fordlandia: The Rise and Fall of Henry Ford’s Forgotten Jungle City* (New York: Picador, 2009); Gary Okihiro, *Pineapple Culture: A History of the Tropical and Temperate Zones* (Berkeley: University of California Press, 2009); and, Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (Princeton: Princeton University Press, 2010).

Review of David Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910*, *Pacific Northwest Quarterly* 102 (Summer 2011): 152-153.

Review of Wendy Jorae, *The Children of Chinatown: Growing up Chinese American in San Francisco, 1850-1920*, *Journal of the Gilded Age and Progressive Era* 10 (July 2011), 374-377.

Review of Jennifer Pustz, *Voices From the Back Stairs: Interpreting Servants’ Lives at Historic House Museums*, *Indiana Magazine of History* 107 (June 2011), 189-190.

Review of Jean Pfaelzer, *Driven Out: The Forgotten War Against Chinese Americans*, *Labor: Studies in Working-Class History of the Americas* 7 (Winter 2010): 84-86.

“Legends of Deadwood,” *Journal of American History* 94 (June 2007): 224-231. Review of HBO television series *Deadwood*, the Adams Museum, and other historic sites in the town of Deadwood, South Dakota.

Exhibition review of the Mill City Museum in Minneapolis, *Journal of American History* 92 (Dec. 2005): 938-942.

AWARDS & GRANTS

Rutgers Center for Historical Analysis Fellow, "Repairing the Past" Seminar. 2022-2023 Academic Year.

New Jersey Historical Commission Project Grant (\$17,007), The Rutgers Research Council, Social and Racial Justice Awards Program (\$15,000), and The Rutgers Institute for the Study of Global Racial Justice (\$8,000), 2022. Grants in support of the New Brunswick / North Brunswick High Schools Public Memory Project.

Presidential Fellowship for Teaching Excellence, Rutgers University, 2018. “Honored in recognition of his outstanding and innovative teaching, including his ability to integrate methodologies from the digital and public humanities into his classroom, and his remarkable dedication to mentoring student research.” Awarded \$1,000 research account supplement.

Fulbright U.S. Scholar Program. Awarded a fellowship from Fulbright Austria for the project “Critical American Studies and the Public Humanities.” Served as visiting faculty at the Alpen-Adria-Universität, Klagenfurt, Austria, from March 1 to June 30, 2019. Awarded 4,000 Euro monthly stipend and competitive fellowship leave from Rutgers.

National Endowment for the Humanities, Summer Institute Grant, 2017-18.

Awarded \$139,855 as Projector Director to support: “The Company Town at Seabrook Farms, NJ: Internment, Migration, and Resettlement in the WWII Era.” In July 2018, as project director, oversaw a two-week long institute for 30 high school teachers from across the country. The institute consisted of workshops, seminars, and site visits that examined Seabrook Farms as a case study into different histories of relocation and resettlement during the World War II era. Participants worked on curricular development projects emphasizing local histories of Japanese American incarceration, migrant labor, and refugee resettlement.

Humanities Action Lab. Under my leadership, Rutgers, New Brunswick is a founding member and active current participant in the Humanities Action Lab, a collaborative international hub “where the humanities and design generate innovative curricula and public engagement with urgent social issues.” This project has been the recipient of foundation support from the Institute of Museum and Library Services, Whiting Foundation, Open Society Foundations, and Tenlegs, an organization that provides an integrated platform for school to engage their communities, deliver administrative services, and make better, data-driven decisions. In March 2017, the Humanities Action Lab was the recipient of a NEH grant for \$310,000, with approximately \$7,000 of those funds earmarked for use by Rutgers, New Brunswick, in planning programming to accompany the “States of Incarceration” exhibit’s display on campus. In December 2015, the Humanities Action Lab was also a recipient of a \$250,000 grant from the NEH’s “Common Good: The Humanities in the Public Square” initiative, which was also used to support programming at Rutgers and other partners in 2016 and 2017.

Rutgers Research Council Subvention Award, 2017, to fund the inclusion of color images in my book, *Brokering Servitude*. \$2,000.

New Jersey Studies Academic Alliance Teaching Award, 2016, for curatorial work and classroom instruction related to “Invisible Restraints: Life and Labor at Seabrook Farms.”

New Jersey Council for the Humanities (NJCH) mini-grant, Spring 2011. Awarded to fund the creation of and to support public programming for the exhibition “Chinese Exclusion in New Jersey: Immigration Law in the Past and Present.”

American Council of Learned Societies (ACLS), New Faculty Fellow, 2010. Nominated by the University of Minnesota. Appointed by Rutgers University. Awarded to “50 recent Ph.D.s in

the humanities to take up two-year positions at universities and colleges across the United States where their particular research and teaching expertise augment departmental offerings.”

New-York Historical Society & The New School Schwartz Postdoctoral Fellowship, 2010 (declined).

University of Minnesota nominee for the Allan Nevins Prize, 2010.

History department nominee for the University of Minnesota Graduate School Best Dissertation Award in the Arts and Humanities, 2010.

University of Minnesota Law School Alumni Fund Fellowship in Legal History, Academic Year, 2008-09.

Brooklyn Historical Society, Public Perspectives Grant. Awarded grant to curate a museum exhibition exploring the history of Chinese immigration to Brooklyn, May 2008.

Doctoral Dissertation Fellowship, University of Minnesota, Academic Year, 2007-2008.

Imagining America P.A.G.E. (Publicly Active Graduate Education) Fellow, Fall 2006.

Minnesota Humanities Commission/National Endowment for the Humanities, “We the People” General Grant, April 2006; grant for research and fabrication of a museum exhibition on former Minneapolis Mayor Charles Stenvig.

University of Minnesota Council of Graduate Students, 2006 Student Leadership Award.

EXHIBITIONS & PUBLIC HUMANITIES PROJECTS

Project Director, ***New Brunswick / North Brunswick High Schools Public Memory Project.***

This project is a collaboration between community stakeholders, scholars, and artists, focused on the creation of public programming exploring histories of school segregation in New Brunswick, New Jersey, and in the township of North Brunswick. This project is being launched in advance of 2024, which will mark the fiftieth anniversary of a landmark New Jersey State Supreme Court decision that permitted approximately 700 white students from the township of North Brunswick to withdraw from New Brunswick High School and reenroll in newly created, nearly all-white suburban schools. This project will host and document public meetings on this history, conduct and archive oral histories, and work with an artist to create a public mural.

Organizer/Co-Curator, ***Battles for the Ballot in New Jersey.*** This exhibition was developed in concert with the 2020 New Jersey History Conference. The theme for the 2020 conference, and for this exhibit, was “Battles for the Ballot: New Jersey Voting Rights, Then and Now.”

<https://blogs.libraries.rutgers.edu/ballotnj/exhibits/show/battlesfortheballot>.

Project Director, ***Living in a Digital World: How Rutgers Uses Technology.*** Collaborated with undergraduate American Studies students at Rutgers to produce an online exhibition that

examines how different digital technologies have affected education and social life at the university, from the perspectives of faculty, staff, and students.

<https://blogs.libraries.rutgers.edu/livingdigitalatrutgers/>.

Project Director, *History Workshop: Immigration Case Files and Stories of Restriction and Deportation*. Collaborated with undergraduate History majors at Rutgers to produce an online exhibition that examines records from the Immigration and Naturalization Service (INS). Each student in the class was assigned an individual INS case file from the National Archives and Record Administration containing the interrogations, investigations, and appeal processes that determined whether an immigrant was eligible to enter or the United States or remain in the country following their initial landing. Students' curation of these files and their analysis can be found here: <https://blogs.libraries.rutgers.edu/hist-workshop-immigration/>.

Project Director, *States of Incarceration, Rutgers, New Brunswick*. Oversaw the installation of the "States of Incarceration" exhibit, which was on display in Douglass Library from January 22 to March 9, 2018. "States of Incarceration" was created by over 500 students and community partners in 17 states and explores the roots of mass incarceration in the United States through local case studies – to open a national dialogue on what must happen next. For the exhibit and events at Rutgers, I trained three Aresty Undergraduate Research Assistants as tour guides and dialogue facilitators. As guides, these students led approximately 1,000 visitors on tours and in dialogues. I also arranged and coordinated a series of conference events and programming, which examined themes related to the different components of the "States of Incarceration" exhibit. This included a production of the play, *The Castle*, a screening of the film, *Resistance at Tule Lake*, and day-long conference on the history of Seabrook Farms and the challenges that migrant farmworkers face today. Information on the exhibition and conference can be found at: <https://www.libraries.rutgers.edu/SOI>. Media coverage available upon request. Raised over \$20,000 from Rutgers and external sources to support programming.

Organizer/Curator, *Invisible Restraints: Life and Labor at Seabrook Farms*. Curated by Rutgers undergraduate and graduate students, this project explores the history of Seabrook Farms, a frozen-foods and canning agribusiness in southern New Jersey. During its heyday in the 1940s and 1950s, the company employed more than 6,000 laborers. Seabrook was transformed during the World War II, when it became the largest recipient of Japanese American detainees from internment camps who, after receiving security clearance from the federal government, were eligible to participate in supervised release programs. At Seabrook, Japanese Americans worked alongside migrants from the U.S. South, contracted guestworkers from the British West Indies, German POWs, and, after the war, Japanese Peruvians and displaced persons from Eastern Europe. An online exhibition hosted by the New Jersey Digital Highway can be found here: www.njdigitalhighway.org/exhibits/seabrook_farms. Students also contributed content to the travelling exhibition, "States of Incarceration," which was organized by the Humanities Action Lab. An online version of the traveling exhibition can be found here: <http://statesofincarceration.org/>.

Project Contributor, *Rutgers 250 App*. Worked with undergraduate students in the Spring 2015 course "Public History: Theory, Method, and Practice" to help create a series of app-based walking tour that explore different Rutgers' histories. Tours can be found here:

<http://250.rutgers.edu/250app>. Awarded a bronze medal for Best Festival/Event Mobile Application by the International Festivals and Events Association (IFEA) Pinnacle Awards.

Co-supervisor, with Chris Rzigalinski, ***Mapping New Brunswick Memories website*** (www.mappingnewbrunswickmemories.org). The Mapping New Brunswick Memories Project is a curated website resulting from a collaboration between Rutgers undergraduate students, the George Street Playhouse, and New Brunswick community members. Using oral histories that were conducted as part of the George Street Playhouse's "Our Town Now" project, this website contains five virtual tours that connect individuals' memories to sites across the city. An opening event at the George Street Playhouse, along with a community dialogue, launched the website in Fall 2014.

Organizer/Curator, "***Curating Guantánamo.***" With Rutgers graduate and undergraduate students, researched, assembled, and curated content for two of the thirteen panels that comprise the Guantánamo Public Memory Project's collaborative, traveling exhibition exploring the history of the U.S. Naval Base at Guantánamo Bay, Cuba (for information on the project and partnering institutions, see: <http://gitmomemory.org/>). Panels for the exhibit focus on the US base at Guantánamo in the context of the War of 1898 and the negotiation of treaties with Cuba leasing the site. On display from February 18 through March 29, 2013 in the Douglass Library atrium. Supervised and trained two Aresty Undergraduate Research Fellows as exhibit docents and educators, offering tours of the exhibit to undergraduate courses at Rutgers. Organized March 29 conference with scholars, legal activists, and community members on Guantánamo and its histories, and the contemporary debates surrounding its continued uses. (Full information on the Rutgers events surrounding the exhibit can be found at: <http://amerstudies.rutgers.edu/news-and-events/news/204-guantanamo>.) Raised approximately \$20,000 from internal Rutgers' grants and sources, including funds from the Center for Global Advancement and International Affairs, Critical Caribbean Studies Initiative, Office for Academic and Public Partnerships in the Arts and Humanities, Office of the Dean of Humanities, Office of the Executive Vice President for Academic Affairs, and the Office of Undergraduate Academic Affairs. Recipient of grant from the Committee to Advance Our Common Purposes (CACCP) for its 2012-13 theme: "Educational Access, Core Values, Common Purposes."

Organizer/Curator, "***Chinese Exclusion in New Jersey: Immigration Law in the Past and Present,***" a student exhibition examining how the passage and enforcement of Chinese Exclusion laws affected Chinese immigrants and Chinese American residents in New Jersey. Organized exhibition opening panel discussion exploring how immigration law and policy debates affect New Jersey and Rutgers today. On display in the Asian American Cultural Center, Rutgers University, Livingston Campus, May 3 – September 2, 2011. Available online through the New Jersey Digital Highway, hosted by the Rutgers' Special Collections and University Archives: http://njdigitalhighway.org/exhibits/chinese_exclusion/.

Organizer/Curator, "***Picturing Race at Emory,***" a student exhibition documenting how race has been visualized and represented as part of Emory University's history. Using photographs from the University's Archives, this exhibit examined how race has been performed, captured, and depicted as part of Emory's academic, social, and political history. On display in Woodruff

Library, Emory University, May 4 – June 30, 2010. (Press coverage and images of exhibition available upon request.)

Curator, “*Living and Learning: Chinese Immigration, Restriction, and Community in Brooklyn, 1850 to Present*,” a museum exhibition that used oral histories and archival sources to examine the history of Chinese immigration to Brooklyn. Conducted oral histories with members of the Brooklyn Chinese-American Association; developed a walking tour of Sunset Park in conjunction with the exhibit. On display at the Brooklyn Historical Society, May 8 – Oct. 18, 2009. (Press coverage and images of exhibition available upon request. For additional information on the exhibit, see: http://brooklynhistory.org/exhibitions/live_learn.html#start.)

Co-curator, with Jeff Manuel, “*Law and Order: The Career and Legacy of Minneapolis Mayor Charles Stenvig*,” a museum exhibition and multimedia presentation that explored the career and legacy of Minneapolis Mayor Charles Stenvig, an independent candidate and former police officer elected on a “law and order” platform in 1969. On display in the Andersen Library Gallery at the University of Minnesota, March – May 2007. (Press coverage and reviews of exhibition available upon request.)

CONFERENCES, SEMINARS, AND WORKSHOPS (since 2017)

Moderator/Organizer, “Teaching Asian American History: Resources and Approaches,” at “Freedom Seeker, Colonizer and Enslaved: Immigration and Migration in New Jersey,” New Jersey Historical Commission Annual Conference, November 4, 2022.

Moderator, Immigration and Ethnic History Society Online Book Series featuring Amanda Demmer, *After Saigon's Fall: Refugees and US-Vietnamese Relations, 1975–2000* (Cambridge, 2021) and Michael Jin, *Citizens, Immigrants, and the Stateless: A Japanese American Diaspora in the Pacific* (Stanford, 2021), April 20, 2022.

Presenter, “Vanishing Landscapes of Labor: Migrant Farmworker Camps and the Environmental History of Seabrook Farms During the Second World War, as part of the panel, “New Jersey’s Natures, Part 2: Environmental Histories in the 20th Century,” American Society for Environmental History, Annual Conference, Eugene, OR, March 26, 2022.

Invited Keynote Address, “A Virtual Company Town: Seabrook Farms and Critical Histories of Race, Migration, and Labor in South Jersey,” Rowan University, March 3, 2022.

Chair/Discussant, “Immigration Policy, Household Workers, and the Politics of Reproductive Labor,” Social Science History Association Meeting, November 12, 2021 (virtual).

Invited Speaker, “History as a Path to Understanding: How US Borders, 'Illegal' Immigration, and the Right to Asylum Came to Be,” as part of the panel, “The Impact of U.S. Immigration: Its Origins, Economic Influence, and Future,” Cecil College Conversations, October 19, 2021 (virtual).

Introductory Remarks, “We Still Can’t Eat Prestige: A Panel on Arts and Culture Worker Organizing,” Rutgers Labor Education Action Research Network, October 18, 2021 (virtual).

Invited Speaker, “Uprooted! The History of Japanese American Incarceration in New Jersey,” Arts Institute of Middlesex County, May 27, 2021 (virtual).

Organizer/Chair/Presenter, “Sponsoring Refugees, Recruiting Workers: Seabrook Farms and the Exploitation of Statelessness, 1943–1952,” as part of the panel, “Closely Controlled Spaces: Company Towns, Military Bases, and the Undemocratic Organization of Economic Landscapes,” Organization of American Historians Annual Conference, April 16, 2021 (virtual).

Facilitator/Participant, “Foregrounding Stories of Citizenship in Public History” Working Group at the National Council on Public History Annual Conference, March 12, 2021 (virtual).

Organizer/Presenter, “Voting in Times of Crisis: Documenting the 2020 Election,” at the 2020 New Jersey History Conference, “Battles for the Ballot: New Jersey Voting Rights, Then and Now,” November 13, 2020 (virtual).

Invited Speaker, “Seabrook Farms and Digital and Public Histories,” in Jennifer Klein’s “Class and Capitalism in Modern U.S.” History and American Studies Graduate Seminar, Yale University, April 15, 2020 (virtual).

Invited Panelist, “How to Successfully Frame Publicly Engaged Scholarship for Promotion: The Wisdom of Multiple Perspectives,” Office for Faculty Development, Rutgers University, New Brunswick, NJ, February 4, 2020.

Invited Panelist, “The Current Crisis in Context: Understanding Immigration History to Support Present Day Advocacy,” at the University of Minnesota Law School’s James H. Binger Center for New Americans, 2019 Immigration Law Forum, Minneapolis, MN, November 1, 2019.

Invited Speaker, “Modernism in the American Home: Envisioning Domesticity without Servants,” at the Universität Bayreuth, Bayreuth, Austria, May 15, 2019.

Invited Speaker, “Sex and the Museum: Queer, Gendered, and Radical Approaches to the Public Humanities,” at the Universität Salzburg, Salzburg, Austria, May 14, 2019.

Invited Speaker, “‘Coolie Laborers and ‘Alien’ Citizens: Deconstructing Myths about Chinese and Japanese Immigration to the U.S. West,” at the Universität Wien, Vienna, Austria, May 6, 2019.

Invited Keynote Address, “‘Hail Mary, Jesus, and Joseph. The great American flag is wrapped in drag with explosives’: Reflections on the U.S. and American Studies in 2019,” at the Fulbright Austria Seminar in American Studies, Strobl, Austria, May 3, 2019.

Invited Speaker, “Nativism and its Place in the ‘Genteel Tradition’: Race, Labor, and the Contradictions of Restriction in the Early 20th Century,” at the Universität Konstanz, Konstanz, Germany, April 25, 2019.

Invited Speaker, “U.S. Immigration History and the Contemporary Politics of Immigration Control,” at the Alpen-Adria-Universität, Klagenfurt, Austria, April 3, 2019.

Conference Organizer/Presenter, “Women in the Home: Historical Perspectives,” at “Working for the Home: Past and Present,” Trinity College Dublin, Dublin, Ireland, February 15, 2019.

Invited Speaker, “Building the Gates: Chinese Exclusion and the Origins of Federal Immigration Policy,” New Jersey State Bar Association’s Minorities in the Profession Section, New Brunswick, NJ, November 16, 2018.

Invited Panelist, “Tenement Talk: The Politics of Domestic Workers,” Lower East Side Tenement Museum, New York, NY, November 1, 2018.

Presenter, “Controlling Migrant Reproductive Labor: The State and Sentimental Forms of Coercion, 1850-1917,” as part of the panel, “Intimate Labors and Migration – Conceptualizing State Regulatory Regimes,” International Federation for Research in Women’s History: Transnationalisms, Transgressions, Translations, Vancouver, Canada, August 10, 2018.

Invited Speaker, Plenary, Current Research in Digital History, George Mason University, Fairfax, VA, March 17, 2018.

Co-Moderator/Co-Organizer with Chantel Rodriguez, “Immigration Control and Resistance: Historicizing the Present Moment, a Conversation between Historians and Activists,” American Historical Association, Washington, D.C., January 6, 2018.

PROFESSIONAL SERVICE

RUTGERS UNIVERSITY SERVICE

Director of Undergraduate Studies, American Studies, 2022-23.

Co-Director, Global Asias Collective, 2022-23

Vice President, New Brunswick Chapter, Rutgers AAUP-AFT, 2021-

Union New Brunswick Executive Council Representative, Rutgers AAUP-AFT, 2020-

Union Departmental Representative for American Studies, Rutgers AAUP-AFT, 2012-

Graduate Education Committee, History Department, 2020-21

Member, Academic Advisory Board, Rutgers Oral History Archives

Member, Public Humanities Advisory Board, Rutgers University, New Brunswick

Steering Committee Member, Rutgers Digital Humanities Initiative

Convenor, 2021-2022 Digital Humanities Initiative Speakers Series

Internships Coordinator, American Studies Department

Supervisor, ACLS Emerging Voices Postdoctoral Fellow, Leopoldo Peña, 2021-2022.

Reviewer, Rutgers Global International Collaborative Research Grants

Reviewer, Rutgers Graduate Public Humanities Internships Application Committee
 Chair, Aresty Undergraduate Research Opportunity Taskforce, Spring 2017 Semester
 Organizer with the Center for Constitutional Rights, “*Hassan v. City of New York: Challenging the Constitutionality of the Surveillance of New Jersey’s Muslim Communities*,” March 3, 2014, Mabel Smith Douglass Library, Rutgers
 Member of the Planning Committee for the Rutgers conference “Forgotten Voices: New Jersey and 9/11,” September 2011

SERVICE TO THE PROFESSION AND THE PUBLIC HUMANITIES

Executive Board, Immigration and Ethnic History Society, 2021-2024
 Chair, Digital Projects Committee, 2022-2023
 Academic Council, Immigrant History Initiative, 2022 –
 Reviewer, American Council of Learned Societies Fellowship Program, Fall 2022
 Reviewer, New Jersey Historical Commission Project Grants, May 2021
 Reviewer, New Jersey Council for the Humanities’ COVID-19 Response Grants, May 2020
 Consultant, Seabrook Educational and Cultural Center, 2020-2021. Responsible for organizing community meetings, soliciting public and scholarly input, and making recommendations on how to revise the Center’s museum and online content interpreting the history of Seabrook Farms. Funded by a New Jersey Council for the Humanities seed grant.
 Consultant, Southern New Jersey Family Medical Center’s *Farmacy: Beyond Statistics* project, 2020-2021. Responsible for researching food consumption practices among migrant worker and local farmworker communities in Southern New Jersey. Funded by a New Jersey Council for the Humanities seed grant.
 Member, New Jersey Council for the Humanities Public Scholars Project
 Member, Awards Committee, New Jersey Studies Academic Alliance
 Member, NJ Digital Newspaper Project Advisory Board
 Member, Standing Programming and Publications Committee, New Jersey Historical Commission
 Manuscript Reviewer, *Gender and History*, *Journal of American History*, *Journal of American Ethnic History*, *Journal of Civil War History*, *Left History*, *Victorian Studies*, *The Public Historian*, *Diplomatic History*, and Rowman and Littlefield International Press
 Member, Humanities Action Lab Steering Committee, 2014-2017
 Historical Advisor, Hoboken Historical Museum, 2017
 Reviewer and Panelist, National Endowment for the Humanities Collections and Reference Resources (HCRR) Grant Program, Fall 2016
 Historical Advisor, Highland Park [New Jersey] African American Oral History Project, 2016.
 Historical Consultant on Steppenwolf Theater’s adaptation of the play *East of Eden*, based on John Steinbeck’s novel, Fall 2015
 Guest Workshop Leader, Putting Ideas in Practice,” as part of the seminar “Making Local History Matter,” New Jersey Council for the Humanities Summer Teacher Workshop, Rutgers University, Newark, New Jersey, July 15, 2015.

Seminar Leader, “Changes to the New Jersey Landscape: The Historical and Cultural Geography of the Garden State,” New Jersey Council for the Humanities Summer Teacher Workshop, The College of New Jersey, Ewing, New Jersey, July 16-18, 2014
Grant Reviewer for the Social Sciences and Humanities Research Council of Canada, Spring 2014; Spring 2017; Spring 2020
Consultant, Whitall House at Red Bank Battlefield, Gloucester County, New Jersey, Spring 2014
Lecturer, “Law, Race, and History,” as part of the seminar, “Narratives of Immigration: Asian American Communities and Conflicts,” New Jersey Council for the Humanities Summer 2012 Teacher Seminar, Stockton University, Galloway, New Jersey, July 31, 2012.

PROFESSIONAL MEMBERSHIPS

The Immigration and Ethnic History Society (IEHS)
Labor and Working-Class History Association (LAWCHA)
Organization of American Historians (OAH)
National Council on Public History (NCPH)
Social Science History Association (SSHA)